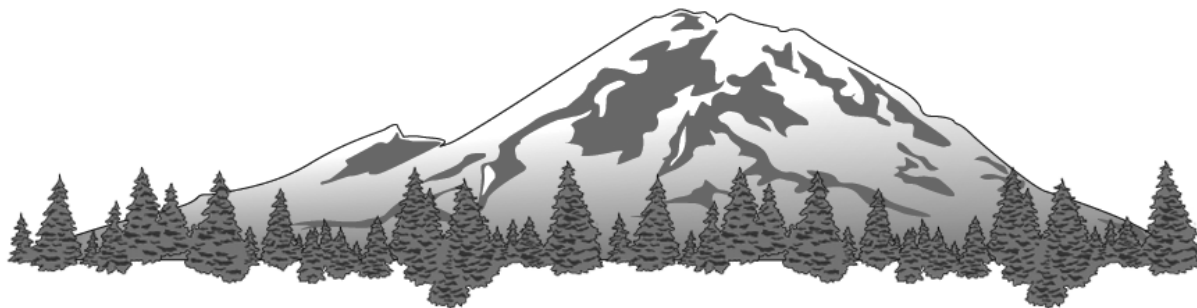


RAINIER COUNCIL
Square & Folk Dance Federation
of Washington

Happier Hints for Square Dancing





Rainier Council

It is the hope of the **Rainier Council**, a member of the **Square and Folk Dance Federation of Washington** that you, newly acquainted to this dancing activity, will gain a bit of knowledge and wisdom from this brochure.

Thanks to many people, some of whom are named within these pages, for the many hours of work, for without them, our favorite pastime, **Square Dancing**, would not be what it is.

Of course there is room for improvement in our activity, but in anything worth doing, isn't there always? If everything were perfect – no errors – what a dull world it would be. A great deal of the fun we get out of our activity is in making the mistakes. While we laugh about the mistakes, we remember the fun we had.

See you in a square soon,

Your Rainier Council Executive Board

Rainier Council Past Presidents

1953-54	Gay and Dottie Wright
1954-55	Joe and Irene Toynbee
1955-56	Douglas and Shirley Murray
1956-57	Bob and Eileen Sessions
1957-58	Kenn and Ginny Trimble
1958-59	Laurence and Pearl Cornforth
1959-60	Bill and Norma Schleiffers
1960-61	Wayne and Grace Hart
1961-62	Al and Pat Goelzer
1962-63	Dave and Mabel Sommerville
1963-64	Wally and Mavis Reid
1964-65	Bob and LaRae Merriman
1965-66	Don and Lyda Greenlee
1966-67	Whimpy and Faye Webster
1967-68	Ken and Betty Hinton
1968-69	Don and Lois Kanzler
1969-70	Harrold and Sherri Forch
1970-71	Merl and Bev Crosbie
1971-72	Betty and Ken Hinton
1972-73	Lute and Mary Lindsey
1973-74	Ed and Betty Croft
1974-75	Herb and Barbara Dennis
1975-76	Maurice and Lois Killenbeck
1976-77	Terry and Gail Larson
1977-78	Bud and Hilary McMahon
1978-79	Tom and Virginia Nelson
1979-80	Carol and Harry Thompson
1980-81	Theo and Delilah Kissick
1981-82	Jack and Dorothy Loveless
1982-83	John and Marge Harbison
1983-84	Homer and Lois Edgington
1984-85	Ralph and Darlene Elliott
1985-86	Bud and Hilary McMahon
1986-87	Tom and Virginia Nelson
1987-88	Marcie and Archie Skougstad
1988-89	Lillian Davis
1989-90	Kenn and Ginny Trimble
1990-91	Virginia and Tom Nelson
1991-92	Hilary and Bud McMahon
1992-93	Homer and Amy Edgington
1993-95	Kathy and Frank Chase
1995-97	Betty Archer
1997-98	Virginia and Tom Nelson
1998-00	Joyce Sebree
2000-02	Al and Kathy Tokin
2002-03	Tom and Faye Tomlinson
2003-05	Mark and Jennie Sebree
2005-07	Lillian Davis
2007-09	Tom and Fay Tomlinson
2009-11	Steve and JoAnn MacKay

“Some of the finest gifts we can give our friends are happiness, friendship and fun, and all these can be had in Square Dancing.”

Prayer for Beginners

May you dance as long as you want to.
 May you want to as long as you can.
May your toes just never stop tapping,
 to the beat of the Square Dance band.
We wish you a smile on your Corner,
 and a partner that really can swing.
Each pull-by a handclasp of friendship,
 as you Right and Left Grand the Ring.
May you always remember the struggle,
 when your lessons are finally through.
And always reach back with a helping hand,
 that someone extended to you.
May you never become a Square Dancer,
 who knows all there is to learn.
In the midst of the muddle, coming out of the huddle,
 could be that you'll make a wrong turn.
As long as you're dancing, enjoy it,
 and the friendships you make 'fore you're done.
With a smile and a song, Promenading along,
 'cause you to Square Dance, my friends, for fun!

“I pledge to do my best to keep Square dancing enjoyable, friendly and wholesome, to help it grow naturally and unexploited, so that all persons may enjoy this fun and inspiration.”

The Dancer's Code of Ethics

Courtesy: I will respect the caller and other dancers and treat everyone with courtesy.

Friendliness: I will go beyond the matter of form because those who participate in this activity with me are all my friends.

Loyalty: I will support my club in all activities because continuance of this activity depends upon personal loyalty.

Cleanliness: I will pay particular attention to my personal habits, breath and cleanliness, as I do not wish to offend anyone.

Abstinence: I will refrain from alcohol before and during dancers. I recognize the validity and the need to separate Square dancing from drinking.

Our Motto: "Square Dancing is Fun Exercise"

Hints for the Happier Square Dancer

There are many times we become too exuberant or are neglectful of our fellow dancers. Here are some "Yay's" and "Nay's" that should be considered as you progress in the Square Dance activity:

Proper attire is so important. Dress properly all the way.
Ladies wear comfortable shoes and full skirts with lots of petticoats.
 No jeans or pants unless it's a hobo dance.
Men wear leather-soled shoes and long-sleeved shirts.
 If you must wear a hat, check it at the door with your gun and spurs.
Soap and water you can't always trust;
 A bit of deodorant is a positive must.

If you don't "clique" you'll have more fun.
 So try to dance with everyone.
Say, "Hello!" when you square up for a tip.
 Gentlemen gracefully bow with style;
 Ladies curtsey, nod and smile.

In the Grand Right and Left, don't yank, pull or jerk;
 A gentler hand saves a whole lot of work.
Men unfurl your partner after she's been swung,
 And always aim her in the proper direction.
A twirl can be stylish, but keep the square moving;
 Don't hold up the others just cause you're grooving.

Someone blundered! Well, so what?
 Remember when you weren't so hot?
When the tip is through, always say, "Thank you."

"Whenever things sound easy, there's probably a part you didn't hear."

Service to Others

You can be of service by participating in such things as: **Demonstrations** – where mixer dances can be worked in for those in the audience who would like to participate; **Programmed Dancing** – to entertain groups such as convalescent and handicapped citizens; **Exhibitions** at churches, granges, county fairs, and other groups – to expose them to Modern Square Dancing and its recreational advantages; **Parades** – where you can have fun aboard our float while promoting square dancing to enthusiastic crowds. In addition to providing a good opportunity for publicity, these types of service give club members a sense of worth and belonging.

Be Kind to the Beginners

(from Says Shay Newsletter, Oklahoma)

Be kind to the beginners,
Even though they often flub.
With courtesy let's greet them,
They're the new blood of the club.
When we see them struggling,
Let's lend a willing hand.
To guide them over rough spots
And will help them understand.

Be kind to beginners,
When they join you in a square.
Introduce your partner
To this gent and lady fair.
Though you may be strangers
When you walk into the set,
Remember that a stranger's
Just a friend you haven't met.

Ten Commandments of Square Dancers

(from Burleson Encyclopedia)

- I. Thou Shalt ~ Greet thy caller and learn the power of concentration by repeating his calls, as thy success dependeth upon his words.
- II. Thou Shalt ~ Wear thy badge, be friendly and exchange greetings, lest thee be labeled "snob" and unworthy of the title, "Square Dancer".
- III. Thou Shalt ~ Remain silent while thy caller giveth advice and instruction.
- IV. Thou Shalt Not ~ Anticipate, nor dance ahead of the calling, for thy caller possesseth the ability to foul thee up and make thee look foolish.
- V. Thou Shalt Not ~ Ridicule those dancers with two left feet or hands, but do everything in thy power to help them distinguish one from the other.
- VI. Thou Shalt ~ Strive to dance in different sets so as to share thy experience and thy charming personality with all.
- VII. Thou Shalt Not ~ Grumble and blame thy caller when thou hast goofed, or belittle another when the square breaketh down. Square thy set and try again.
- VIII. Thou Shalt Not ~ Offend with thy body odors; partaketh freely of thy soap and water, deodorant and mouthwash.
- IX. Thou Shalt Never ~ Partake of strong drink before or during a dance, lest thee undermineth thy concentration and incur the wrath of thy fellow dancers.
- X. Thou Shalt ~ Be active in thy class, club or workshops; always ask for help when thou art confused, or thou wilt returneth with thy same confusion.

Rainier Council History

Square dance clubs have come and gone, but after many years, this Council and the State Federation is still in existence.

On April 8, 1953, dancers in the Pierce County area took definite steps towards the formation of a new council, whose area was to include the southern part of Central Puget Sound Council. W.E. Murray, president of the Rainier Square Dance Association, invited representatives from 17 clubs to a meeting in Tacoma. This local association desired to include all clubs in the area and then to apply for affiliation with the State Federation. Temporary officers were elected and committees appointed to take the necessary steps to form a new council.

At the September 17, 1953 meeting of the Council, Dr. Douglas Murray reported that the Rainier Council Constitution and Bylaws were presented and accepted at the last State Federation meeting. Applications from the following clubs were received and approved by the Board: Boots and Bonnets, Conestoga Wheelers, Gaydots, Hoot 'n' Hollers, Lakeland Circle 8, Melody Steppers, N-Bar-N, Pr 4 Squares, Tacoma Roundalers, and Talarney Squares. At the November 1953 Council meeting, these clubs were accepted into the Council.

Representatives from Kitsap County Square Dance clubs visited the Rainier Council meeting in October 1959 and requested information about transferring from Southern Puget Sound Council to Rainier Council. Steps were taken to make the change and in March 1960, Rainier Council clubs voted to accept them into the Rainier Council. In June 1960 another boundary change was made to include Mason County. In 1979 the Bremerton clubs broke away to form the Peninsula Council, which changed our boundaries again, to end at Purdy.

Council Banner: The first Council banner was presented on April 5, 1954. It was designed by George Barrager and painted by Dennis Devoe. This banner was replaced in March 1961 with the one made by Emily Thompson and Claire Bates. The third banner was made by Emmett Rath and presented in June 1972. The fourth and current banner was made by Dave Gardner and presented in March 1980.

Council Scrapbooks: Our Council scrapbooks are bound in hand-tooled leather depicting Western themes. Volume I was made by George Kenoyer. Emmett Rath made volumes II through VI. Volume VII was provided by Kathy Holt.

What is a Council?

The new dancer and some skeptical older ones may ask, "What is a Council? What does the council do for my club? Is there more to a Council in the State Federation than sponsoring a dance in state festivals?" This leads to, "What does my Council do for me or for my club?"

Those that are not active in Council and State activities have not seen first-hand the value of exchanging ideas, or resolving a mutual problem; the friendships made and renewed; the visitations that are planned; the opportunities to make announcements of special functions, and to increase attendance of club dances. These are just some of the advantages of belonging to the Council and State Federation.

Three vital groups make up the total square dance organization in the State of Washington.

- 1) **Clubs:** Approximately 190 clubs involving about 4,400 dancers. Joint action with neighboring clubs can add continuity to the square dancing picture in this area.
- 2) **Councils:** 12 councils whose boundaries divide the state geographically. A council represents all clubs and its area. The 12 councils making up the State of Washington Federation are: Blue Mountain, Central Area, Central Puget Sound, Evergreen, Mt. Baker, North Central, North Olympic, Northern Area, Peninsula, Rainier, Sou' wester, and Spokane.
- 3) **State Federation:** The Square and Folk Dance Federation of Washington is a gathering place of all 12 Councils and serves as a relay station for ideas and requests between all council clubs throughout the state.

Council Club makeup: As of March 2011, Rainier Council embodies 14 clubs: 2 caller/cuer organizations, 2 round dance clubs and 10 square dance clubs (2 of these are traveling clubs). Rainier Council welcomes new clubs upon application.

Council Meetings: Rainier Council holds monthly meetings, except during July and August. The Executive Board meets prior to the general meeting. Two delegates volunteer from each club to attend and represent the club at general meetings. Each delegate is entitled to one vote. Each delegate may select an alternate to represent the club in his or her place, in case of inability to attend a meeting. This alternate enjoys the same rights as a regular delegate, while serving actively as an alternate.

Time and Location: Regular monthly meetings are held the first Monday of each month, except July and August, unless otherwise notified. The first meeting of the year, in September, is preempted by Labor Day and thus that meeting always takes place on the second Monday. The meetings have been held at libraries, but are presently held at San Soucie Mobile Estates Club House. The meeting starts at 7:30 with the Pledge of Allegiance.

Delegates are selected by their clubs. They should be square dancers interested in the square dance program from club level to state level. Their duties are to attend the regular monthly meeting, bring suggestions or questions from their club to council, and report back to their club any business of interest. All square dancers are welcome to attend, even if you are not a delegate and are just interested in the council.

Services provided by your Council:

- Council provides time for each delegate to communicate their club's feelings, ideas, problems, suggestions and opinions to the body; provides time to announce special dances and prints those announcements in Council minutes; and encourages distribution of announcement fliers concerning dances and other club activities.
- Arranges for a free dance schedule in the Tacoma newspaper, and a chairperson to take care of it.
- Makes available, on a loan basis, demonstration videotapes, to promote square dancing.
- Provides a monthly calendar ad in the state Footnotes magazine listing all club dances.
- Provides a group insurance plan, through the State Federation, that makes secondary insurance affordable for every club.
- Provides free registration for two people from each club to attend the leadership seminar in July. This is not only for leaders, but for all dancers.
- Provides a reporter to whom you may submit news and information about your club for the Footnotes magazine each month.
- Provides a promotion chairperson for organizing events to promote Square and Round Dancing.
- Sponsors a Footnotes Dance to encourage subscriptions of Footnotes, the state square dance magazine. Council pays two dollars against each Footnotes subscription received at the dance.
- Promotes and conducts festivals, local and state, with the help of Council clubs.
- Makes available a hall map book containing directions to each club's dance locations.
- Assists in the formation and development of square and folk dance groups when necessary.
- Maintains a set of scrapbooks so clubs may submit pictures, flyers, newspaper items, programs, and other items to become a part of the overall history and heritage of the Council and its member clubs.
- Maintains a written history of club and Council origins. One copy is at the State Heritage Center.
- Supplies diplomas, the "Happier Hints for Square Dancing" booklet, and other promotional materials to all new dancers.
- Provides a "Delegate Handbook" containing the description of delegate duties, a copy of Council Constitution, Bylaws and Standing Rules, Services Provided by Your Council, and non-profit status information for clubs.
- Provides a council directory listing officers, committee chairpersons, club information and calendar of events.
- Provides minutes of the meeting to all delegates, council officers, committee chairpersons, and other councils within the state.
- Provides information on how to acquire publications, books, magazines, and educational material related to square and round dancing.

Council sponsored festivals were originally held at Camp Murray Armory in Tacoma. The festival chairperson now selects festival sites. By council action, the fall festival shall no longer take place. The spring festival shall be on the fifth Friday or Saturday that occurs in March or April of the year with priority given to a Saturday. Upon the death of past Council president, Dr. Douglas Murray, his widow, Shirley, presented the Council with a cup in her husband's memory. Each year the club selling the most spring festival tickets has its name engraved on the cup.

State meetings are held three times a year at various cities within the state. The council that submits a successful bid at the previous meeting hosts the next meeting. It starts with a dance Friday night, a meeting Saturday morning that lasts until business is over, and then a dance on Saturday night. The hosting council usually furnishes lunch for all meeting attendees.

The first meeting of the year is held in September, usually in the city or council where the incoming president resides. The past officers conduct the first portion of the meeting, then the incoming officers are sworn in and take over with the new business portion.

The second meeting is held in January. At this meeting bids are taken for the State Festival to be held five years down the road. Also, a slate of candidates for the coming year is announced and ballots are sent to all State Federation clubs.

The third meeting is held in May. Besides hearing reports from the area delegates representing the councils, reports are also given by the various committee chairpersons who have been appointed by the state president.

Past Presidents: Rainier Council has provided seven presidents to the State Federation. Kenn and Ginny Trimble 1966-67, Don and Lois Kanzler 1971-72, Terry and Gail Larson 1979-80, Harold and Shirley Seeley 1985-86, Tom and Virginia Nelson 1990-91, Joyce Sebree 2005-06, Tom and Fay Tomlinson 2010-11.

State Magazine: "Footnotes" is the state square dance magazine. Rainier council provides an area reporter who collects news and information about Council clubs for the Footnotes magazine each month. The magazine features columns written by the editor, the state federation president, and callers and cuers. Op/Ed articles and photos are also accepted and printed as space allows.

There is a sewing section, articles on various festivals and conventions and the annual leadership seminar. Clubs from all 12 federated councils submit news to share the special dances and activities. There is much information on club dance schedules and special events and functions.

Rainier Council and each of its sister councils hold an annual Footnotes Dance. The main purpose is to increase readership by getting dancers to attend a free dance for the price of a subscription. This subscription gets you 10 issues of the magazine, plus the state directory, which lists state and council officers, all clubs and their officers, callers, cuers, listings of all state festivals and past presidents, as well as recipients of the state festival awards throughout the years. The directory, itself is worth the price of the entire subscription.

Leadership Seminars: The State Federation sponsors a leadership seminar every July. It is the model for similar seminars held in other states. Rainier council offers a free couple registration or two single registrations to each club, which includes two

nights of dancing, a morning of educational presentations, an afternoon of workshops, and a main speaker on Sunday morning, with a question and comment period prior to adjournment – plus fun and fellowship throughout.

State Festivals: Rainier Council has hosted six State Festivals. The 12th annual festival, held June 24-25, 1960 with Bob Sessions as general chairman had “Paul Bunyan Daze” as its theme. The 18th annual festival, held June 23-25, 1967 with Laurence Cornforth as general chairman had “Rainier Riptide Swing” as its theme. The 23rd annual festival held June 16-18, 1973 with Merl and Bev Crosby as general chairmen had “Big Tin ‘73” as its theme. The 28th festival, June 9-11, 1978 had Herb and Barbara Dennis and Terry and Gail Larson as general chairmen, with “Make It Great In ‘78” as its theme. The 44th annual festival held June 9-10, 1995, chaired by Orrin and Kathy Holt, had “Swing ‘em High in ‘95” as its theme. The 54th annual festival was held June 17-18, 2005 with the theme “Take A Ride In 2005”. Tom and Fay Tomlinson and Joyce Sebree were co-chairs. We are hosting the 60th annual festival June 17-18, 2011 with the theme “Diamond Celebration of Dancing”, Tom and Fay Tomlinson and Joyce Sebree are co-chairs.

State Festival Awards:

Three awards are given at the State Festival each year. The ***Parker Cup*** is given to a teacher-caller couple. The first Parker Cup was awarded in 1949 in memory of Almon Parker, who was instrumental in forming the State Federation – the third in the nation. Rainier Council recipients of the Parker Cup include Willis and Lorraine Dodge in 1969, Ralph and Eleanor Rowland in 1985, Orrin and Kathy Holt in 1994, Greg and Sue Weber in 2001, Steve and Sherry Haslett 2007, and Tom and Fay Tomlinson 2009

The ***MacGregor Memorial Award*** is given to a dance couple, who have done an outstanding job promoting square dancing and have worked in many phases of the activity. The first MacGregor Memorial was awarded in 1970 in memory of Harry MacGregor, a past president of the State Federation, who was responsible for Washington winning the 18th National Square Dance Convention held in Seattle. Rainier Council recipients of this award include Al and Pat Geolzer 1970, Kenn & Ginny Trimble 1972, Don and Helen Hulin 1976, Terry and Gail Larson 1982, and Tom and Virginia Nelson 1993.

The ***McNutt Award*** is earned by a cuer-teacher team that has done an outstanding job of teaching and promoting Round Dancing. Bob McNutt was an active member of the State Federation. Bob championed the idea of leadership training, and in 1968 Leadership Seminars became a dream come true for Bob and many others. Rainier Council recipients of this award were Lorraine and John Rouse, 2001.

Rainier Council Awards:

The ***Kenn Trimble Award*** was established to honor a Rainier Council couple, single, or family who has done an outstanding job of promoting Square Dancing in our Council. The award (and recipient(s) badge) is given at the Spring Festival each year. It is not meant to be a prize for being the best at any one thing, but as recognition for a job well done and all the hard work keeping this great hobby of ours alive. It takes more than one person as we all know. This award is to be kept with the recipient(s) for one year and then passed on to another deserving person or couple to be determined by the immediate past recipient of the award with help from

your nominations. Please nominate your recipient by letter to the Executive Committee prior to the January meeting.

Recipients include:

Mark & Jennie Sebree 2000
Tom & Fay Tomlinson 2001
Joyce Sebree & Wayne Patton 2002
Chuck & Joan McLean 2003
Ted & Dee Mazetier 2004
Dave & Nina Pearcy 2005
Steve & JoAnn MacKay 2006
Al & Kathy Tokin 2007
Frank & Kathy Chase 2008
Carol Thompson 2009
Lynn Red 2010

A special note from Kathy (Frank) Chase, Kenn's daughter: Kenn Trimble was actively involved in square dancing for many, many years. He was President of State, Council and clubs throughout the years. He especially loved the kids. He was a big promoter for kids and square dancing. He was just a doer - anything that needed doing, he was there to help. And he was editor of Footnotes for about 13 years.

Because of his love and support for the youth in our activity, the fund which was established in 2005 to help with Youth Competition expenses was renamed the ***Kenn Trimble Youth Fund***. Youth and teen clubs may submit receipts for reimbursement for expenses incurred during competition if there is a hardship.

The ***President's Award*** was established to honor a Rainier Council couple or individual for their outstanding support within the Council. The award was created in 2005 and was first named the Achievement Award. The President's Award is awarded at the Spring Festival to the person(s) selected by the current President.

Purposes and Goals of a Club:

- ✓ Schedule dances
- ✓ Teach square and round dancing
- ✓ Encourage fun and friendship
- ✓ Develop pride in the group
- ✓ Establish continuity of organization
- ✓ Provide finances

Club Leadership: In a square dance club, as in many other organizations, we find that "club organization" may vary greatly from one club to another. In many cases, we find club officers little more than the labor force for a given year, or we find the caller or cuer as the full leader.

Club Leadership must be decided by each club itself. Each club must decide if it wants to become an energetic body with everyone working toward a goal of great enjoyment, with each person making his own contribution toward the success of the club and its activities.

To be a good leader, one must also be a good follower and the person that can lead people while giving the appearance of following has indeed mastered the true art of leadership.

The leaders and officers are the present day image of the club. Their common sense, dedication and personality set the pace for a successful club. As leaders and officers they must put forth the best effort to develop and use these qualities. If you accept a leadership role, no one should expect less than your best effort. To be a good leader, one must first learn to listen to what the masses of people are saying in regard to what is happening within your club. You may hear some things you dislike or disbelieve. Do not engage in a debate with people when they think they are talking about good things or bad things within your club. As leader you should make a mental note and consider the good of your organization and attempt to move your organization in the proper direction to do it the most good and to satisfy the most people.

Whenever you have a program or an idea to present to your club, be well prepared in your presentation, be enthusiastic and believe in the idea you are attempting to put across.

People like to do things and be complimented for the things they do. A good leader will gather many people around him, helping to make his organization successful. He will allow these people to get full credit for their effort. A leader may even suggest to a committee chairman an idea, guide the committee chairman in the proper direction, and then give him full credit for all that is accomplished. This often brings an individual into a position of gaining confidence and gives him a mental hint of how to expand his own leadership abilities.

Always get as many people in your club involved as possible during the year. As a leader, you must make sure people are asked or given the opportunity to become involved.

Leadership is like climbing a mountain – everyone starts from the bottom. The way to the top is by trial and error but if we have the tolerance, patience and courage to continue the trip, we will reach the top. We must, however, be willing to follow a part of the way, because a good leader is always learning a better and easier way, sometimes by following those around him.

The club caller has potential of being one of the best leaders in any given club. After all he probably taught them to dance, and they should trust his ability to lead them in the right direction. The caller must be prepared to be a following leader, allowing the club officers and members to become the guiding lights in club activities. He must listen and be prepared to consider suggestions from the club about his program. He must have patience and control of himself at all times and be prepared to discuss and sell his best program to fit the needs of all the members.

The club caller and club president should work very closely together to assure that the club is progressing in a positive direction and having fun.



Footnotes is a useful, informative, and entertaining periodical published by and for the Washington State Square and Round Dance Federation. It is a nationally recognized publication which is well appreciated in the square dance community.

It is full of information and articles – you can read about your own club every month. There are advertisements for places to dance, where to purchase square dance attire, and other square and round dance related items.

Up-coming festivals such as the State and National conventions are covered in detail.

Do you sew? Then we have news for you also.

Do you ever wonder what that latest call is all about? Check out the Callers Square Dance Info. You may find the answer there.

The current round dance of the month is always listed and if you can follow the terminology, you may get a jump on your cuer by checking over the steps and flow.

Would you like to put a little spark into your club dance or jump-start a membership drive? Read what others across the state have done. No one will holler if you borrow an idea.

Every September issue is sent out with a State Directory. This lets the dancer know when and where each Federation club is dancing, as well as who is calling, names of persons to contact in each club, and the level of dance. This by itself is well worth the subscription price.

Please subscribe; you'll be glad you did!



Subscription Order Form

New Renewal

Enclose \$15.00 for 10 issues of Footnotes magazine *plus* the State Directory.
Please print clearly!

Name of Club

Name _____

Address _____

City _____ State _____ Zip _____

Please mail with check to:

Footnotes
PO Box 73193
Puyallup, WA 98373-0193

Thank you!

See You in A Square!

"Happier Hints for Square Dancing" is compiled by the Rainier Council, as a handout to new dancer graduates of its clubs. This publication was updated March 2011. The material herein is un-copyrighted. Some of it has been borrowed from other sources, and where known, the source been credited. Feel free to use any of the material you find of interest.